

Lucinda is a London based Singer/Actor represented in the musical theatre industry by Anthony Williams at Keddie Scott Associates. She is very much a northern girl at heart, born and bred on the Wirral, and comes from a musical family. From a young age she was surrounded by classical sounds and went on to achieve grade 8 ABRSM violin with distinction at the age of thirteen. This was followed by piano and oboe, but it was when she started singing lessons that her whole world turned on its head and she knew that was exactly what she was born to do. She is a proud alumni of the Guildhall School of Music and Drama, the Royal Birmingham Conservatoire (scholarship student) and the University of Manchester. Lucinda is an extremely versatile vocalist with a vocal range from F# below middle C through to E flat above a soprano top C. She loves singing an array of genres including opera, classical crossover, jazz, pop and musical theatre.

Lucinda has worked for many prestigious opera and theatre companies including Opera Holland Park, Thursford Christmas Spectacular, Longborough Opera Festival, Opera de Baugé, HERA Theatre Company, Shone Productions (Fairy Godmother, Cinderella) and she was delighted to have been given the opportunity to be filmed as a soloist for BBC Songs of Praise for their Easter Service in 2016. She has performed as a soloist in prestigious venues such as Wigmore Hall, LSO St Luke's and a personal highlight for Lucinda was singing alongside Sir Bryn Terfel in a concert version of Verdi's Falstaff at the Royal Liverpool Philharmonic Hall.

Over the last few years Lucinda has diversified her career and has been gigging as a soloist and with various groups. She is a regular singer with Hartley Voices, has been a dep singer for The Phat Cats and an immersive actor for Black Rabbit Projects. Recent clients/venues she has sung for include Cunard Queen Victoria (docking day Southampton), The Westin London City, Hilton Bankside London City, Center Parcs Woburn Forest and she sang in the new year 2024 at The Kings Arms in Prestbury, Cheltenham. She has her own mic, PA system, high quality backing tracks and her own car so it is very easy for her to travel up and down the country with her equipment.